

Canary Girls The Devils Porridge

Madeline Ida Bedford 1917

Emily Feldberg

♩ = 58 **Jaunty**

Bar. Solo

S. *mf* with a cockney accent
Earn-ing high wa- ges? Yus!five quid a week. A wo-man too mind you I calls it dim sweet. Ye'are ask-ing some ques-tions but

A. *mf*
Earn-ing high wa- ges? Yus!five quid a week. A wo-man too mind you I calls it dim sweet. Ye'are ask-ing some ques-tions but

T. *mf*

B. *mf*

♩ = 58 **Jaunty**

Pno. *mf*

6

Bar. Solo

S. *pp whisper* *f*
bless yer here goes, I spends the whole ra-cket on good times and clothes I'm

A. *pp whisper* *f*
bless yer here goes, I spends the whole ra-cket on good times and clothes I'm

T. *pp whisper*

B. *pp whisper*

Pno. *sfp*

V.S.

12 **A**

Bar. Solo

S. *p*
 hav-ing life's good times See 'ere it's like this, The oof come o'dan-ger, the touch and go bizz.. We're all here to-day mate, to-

A. *p*
 hav-ing life's good times, See 'ere it's like this, The oof come 'o dan-ger, the touch and go bizz. We're all here to-day mate, to-

T.

B.

Pno. *f* *p*

17

Bar. Solo

S. *f*
 mor-row p'haps dead, if Fate tum-bles on us and blows up our_ shed_ Me

A. *f*
 mor-row p'haps dead, if Fate tum-bles on us and blows up our_ shed_ Me

T.

B.

Pno. *f*

22

Bar. Solo

S. sav ing? E - li - jah Yer do think I'm mad I'm act - ing the La - dy but I ain't liv ing

A. sav ing? E - li - jah Yer do think I'm mad I'm act - ing the La - dy but I ain't liv ing

T.

B.

Pno.

mf

29

Bar. Solo

S. bad Earn - ing high wa - ges? Yus! Five quid a week. A wo - man too mind you I

A. bad. Earn - ing high wa - ges? Yus! Five quid a week. A wo - man too mind you I

T.

B.

Pno.

B

mf

34

Bar. Solo

S. calls it dim sweet We're all here to day mate, tom mor row p'haps dead if Fate tum-bles on us and Blows

A. calls it dim sweet. W're all here to-day matec to - mor-row p'haps dead if Fate tum-bles on us and Blows,

T.

B.

Pno.

39

Bar. Solo

S. Blows up our shed! A - fraid! are yer kid-ding with

A. Blows up our shed! A - fraid! are yer kid-ding with

T.

B.

Pno.

C

44

Bar. Solo

S.
mon-ey to spend Years back I wore tat-ters now silk stock-ings mi friend I've *p*

A.
mon-ey to spend Years back I wore tat-ters now silk stock-ings mi friend I've *p*

T.

B.

Pno.

50

Bar. Solo

S.
brace-lets and jewl-'ry, Rings en-vied by friends, A ser-geant to swank with, and some-thing to lend

A.
brace-lets and jewl-'ry, Rings en-vied by friends, A ser-geant to swank with, and some-thing to lend

T.

B.

Pno.

p

54 **D**

Bar. Solo

S.

A. *mf*
The

T. *mp*
Oh _____ Sil ver town _____ *p* oh _____ Sil-ver town _____

B. *mp*
Oh _____ Sil ver town _____ The

Pno.

61

Bar. Solo

S.

A. *sfp* *mf*
place blew up there were scores of dead.

T. *mf* *f*
Fate tum bled down, tumbl - ed down, one great roar and

B. *p* *sfp* *mf* *f* *P*
place blew up there were scores of dead Fate tumbl - ed down, one great roar and

Pno. *sempre p* *sfz*

69 E

Bar. Solo

S.

A.

T. *sfz*
flash_ Oh_ Sil - ver town foun - tains of flame spread like a rose, fier - y

B. *sfz*
flash! flash! flash! ah ah ah ah foun - tains flame spread, rose, fier -

Pno. *mp*
sfz

76

Bar. Solo

S.

A. oh_ Sil ver town fate_ tum bled down what a

T. rose, hund - reds dead_ what a

B. y rose. Hun - dreds dead, dead, dead. ah ah ah ah fate tum - bled down, what a

Pno. *mf*

84 F

Bar. Solo

S. what a price, Oh Sil - ver town foun - tains of flame spread like a rose, fier - y

A. high price to pay Oh Sil - ver town foun - tains of flame spread like a rose, fier - y

T. high price to pay

B. high price, what a price, ah ah ah ah ah ah ah ah ah ah

Pno. *mp*

91

Bar. Solo

S. rose hund - reds dead dead hund reds are dead hund - reds are dead

A. rose hund - reds dead dead hund - reds are dead hund - reds are dead

T. hund - reds are dead

B. ah hund - reds dead dead hund - reds are dead hund - reds are dead

Pno. *ff*

99 **G**

Bar. Solo

S. *f*
A - fraid___ are you kid-ing?___ with mon-ey___ to spend,___ yearsback I wore

A. *f*
A - fraid___ are you kid-ding?___ with mon-ey___ to spend,___ yearsback I wore

T.

B.

Pno.

105 **H**

Bar. Solo

S. *ff*
tat-ters___ now silkstock-ings___ mifriend I *ff* drive out in tax-is do thea-tres in style And this is mi ver-dict It's

A. *ff*
tat-ters___ now silkstock-ings___ mifriend I drive out in tax-is do thea-tres in style And this is mi ver-dict It's

T. *ff*
I *ff* drive out in tax-is do thea-tres in style And this is mi ver-dict It's

B. *ff*
I *ff* drive out in tax-is do thea-tres in style and this is mi ver-dict It's

Pno. *ff*

Ped.

V.S.

111

Bar. Solo

S. *pp*
 jol - ly worth while, worth while for to - mor - row if I'm blown to the sky I'll have

A. *ff* *pp*
 jol - ly worth-while, worth while for to - mor - row if I'm blown to the sky, I'll have

T. *pp*
 jol - ly worth while, Worth while for to - mor - row if I'm blown to the sky, I'll have

B. *pp*
 jol - ly worth while, worth while for to - mor - row if I'm blown to the sky I'll have

Pno. *pp*

114

Bar. Solo

S. *ff*
 re-paid mi wa-ges in Death, Death, re-paid mi wa-ges in Death. and pass by

A. *ff*
 re-paid mi wa-ges in Death Death *ff* re paid mi wa-ges in Death. and pass by

T. *ff*
 re-paid mi wa-ges in Death, Death, *ff* re-paid mi wa-ges in Death. and pass by

B. *ff*
 re-paid mi wa-ges in Death, Death, *ff* re-paid mi wa-ges in Death and pass by

Pno. *ff*