

Rehearsal Orchestral Score

# **Lament**

an extract from

**Fragments: Voices from the First World War**

**A setting for SATB choir, orchestra and baritone solo**

**by**

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This copy for Orchestra

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Musical score for a symphony with vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Cor, Trombone, Euphonium, Baritone Soloist, Soprano, Alto, Tenor, Bass, Piano, Violin, Viola, Violoncello, and Double Bass. It features complex musical notation with dynamics like *mf*, *f*, *pp*, and lyrics in German and English.

**Lyrics:**

Soprano: *ff* im Halb *f* dun - kel Der schmerz hat Mu - dig - keit zu - ruck - ge - lass - en *p* There is no count - ing the num - ber of lives lost, none\_ are *f* left

2nd soprano: *ff* Schmerz! Schmerz! Schmerz! *mp* *ff* Aah! *pp* Aah! none left none *p* Aah! Aah! *f* none left.

Alto: *ff* im Halb *f* - dun - kel Schmerz, Mu *ff* = *pp* - di - keit *p* No count - ing the lives, *ff* No count - ing loss, none\_ are left.

Tenor: *ff* Schmerz! Schmerz! Schmerz! *mp* Aah! Aah! none left none Aah! Aah! *f* none left.

Bass: *ff* Schmerz! Halb - dun - kel *mf* Schmerz, Mu - di - keit *f* Lives lost, no count - ing loss *mp* none\_ are left.

English translation: *ff* geh' im Halb - dun - kel Der Schmerz hat Mu - di - keit z'ruck - ge - lass - en There is no count - ing the num - ber of lives lost None left,

# Lament

Agim, Brittain, Kollwitz

Emily Feldberg

**Flute** *f*

**Flute** *ff*

**Oboe** *ff*

**Clarinet in B $\flat$**  *ff*

**Clarinet in B $\flat$**  *ff*

**Alto Saxophone** *f* *f* *mf*

*play lower note where you can please*

**Tenor Saxophone** *ff*

**Bassoon** *f*

**Horn in F** *ff*

**Trumpet in B $\flat$**  *ff*

**Cornet in B $\flat$**  *ff*

**Trombone** *ff* *f*

**Euphonium** *ff*

**Baritone Solo** *f* *p*

**SOPRANO** Schmerz! Schmerz! *f* Ge - nomm - en und ge - nomm - en Mensch - en ge - nomm - en Glau - ben ge - nomm - en I walk in the half - light, *p* I walk in the half - light

**ALTO** Schmerz! Schmerz! *mf* Ge - nomm - en und ge - nomm - en Mensch - en ge - nomm - en Glau - ben ge - nomm - en I walk in the half - light, *p* I walk in the half - light,

**TENOR** Schmerz! Schmerz! *f* Ge - nomm - en und ge - nomm - en Mensch - en ge - nomm - en *mf* Glau - ben ge - nomm - en I walk in the half - light, *p* I walk in the half - light,

**BASS** Schmerz! Schmerz! *f* Ge - nomm - en und ge - nomm - en Mensch - en ge - nomm - en *f* Glau - ben ge - nomm - en *mf* I walk in the half - light, *p* I walk in the half - light,

**Piano** *ff* *f* *p* *mf*

**Violin 1** *f* *mf* *p*

**Violin 2** *ff* *f* *mf* *p*

*play high notes if possible*

**Viola** *f* *mf* *p*

**Violoncello** *f* *mf* *p*

**Double Bass** *ff* *f* *mf* *p*

13

Fl. *mf* *ff* *ff* *p*

Ob. *mf* *ff* *ff* *p*

Cl. *ff* *ff* *p*

Cl. *ff* *ff* *p*

Alto Sax. *ff* *ff* *pp* *mf*

Ten. Sax. *ppf* *ff* *pp* *mf*

Bsn. *ff* *ff* *pp* *mf*

Hn. *mf* *ff* *f*

Tpt. *ff* *f*

Cor. *ff* *f*

Tbn. *ff* *p*

Euph. *ppf* *p*

Bar. Solo *mf* *ff* *pp* *mf*

S. *mf* The pain has left wea - ri - ness The pain has left wea - ri - nes Life on its way to death. Schmerz! Schmerz! Schmerz! Schmerz! Ich

A. *mp* The pain has left wea - ri - ness The pain has left wea - ri - nes Life on its way to death. Schmerz! Schmerz! Schmerz! Schmerz! Ich *1st alto* *mf*

T. *mf* Pain left wear'(ri) - ness pain left wear'(ri) - ness Life on its way to death. *losing lower note if you can* Schmerz! Schmerz! Schmerz! Schmerz! Ich

B. *mp* The pain has left wea - ri - ness The pain has left wea - ri - nes Life on its way to death. Schmerz! Schmerz! Schmerz! Schmerz! Ich *mf*

Pno. *p* *ff* *p* *f*

Vln. 1 *p* *ff* *p* *mf*

Vln. 2 *p* *ff* *p* *f*

Vla. *mf* *p* *ff* *f*

Vc. *mf* *p* *ff* *f*

Db. *pp* *ff*

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *divisi ff*

Cor. *divisi ff*

Tbn. *mf*

Euph. *mf*

Bar. Solo *mf*

S. *ff* geh' im Halb *f* - dun - kel Der schmerz hat Mu - dig - keit zu - ruck - ge - lass - en *p* There is no count - ing the num - ber of lives - lost, none - are *f* left.

S. *ff* Schmerz! *f* Schmerz! *mp* Schmerz! *ff* Aah! *pp* Aah! none left none *pp* Aah! *f* Aah! *f* none left.

A. *ff* geh' im Halb *f* - dun - kel Schmerz, Mu *ff* *pp* - di - keit *p* No count - ing the lives, *ff* No count - ing loss, none - are left.

A. *ff* Schmerz! *f* Schmerz! *mp* Schmerz! *mp* Aah! Aah! none left none Aah! *f* Aah! *f* none left.

T. *ff* Schmerz! *f* Schmerz! *mp* Schmerz! *mp* Aah! Aah! none left none Aah! *f* Aah! *f* none left.

B. *ff* Schmerz! *f* Halb - dun - kel *mf* Schmerz, Mu - di - keit *f* Lives lost, no count - ing loss, *mp* none left.

S. geh' im Halb - dun - kel Der Schmerz hat Mu - di - keit z'ruck - ge - lass - en There is no count - ing the num - ber of lives lost None left.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

38 [A]

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.  
Tpt.  
Cor.  
Tbn.  
Euph.  
Bar Solo  
Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Tenor  
Bass  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

None are left  
None are left  
left  
Schmerz! Schmerz! Schmerz! Schmerz! Schmerz! mmm  
left. None are left. Schmerz! Schmerz! Schmerz! Schmerz! Schmerz! mmm  
None left none none none ff tutti Schmerz! Schmerz! Schmerz! Schmerz! Schmerz! mmm  
None ff are none are left. f none Schmerz! Schmerz! Schmerz! Schmerz! Schmerz! mmm solo bottom bass only if possible  
None are left. Schmerz! Schmerz! Schmerz! Schmerz! Schmerz! mmm

solo bottom bass will continue  
solo bottom bass only if possible  
pizz