

Lest we Forget

vocal score with piano

Rachel Cadbury 1918 Corder Catchpole 1919 Vera Brittain 1917 Ludwig Uhland 1809

Emily Feldberg

♩ = 77 5

Bar. Solo

S. *mp*
All was quiet _____

A. *mp*
All was quiet _____

T. *sfz* >
no flash-es

B. _____

Pno. *p.* *mp* *sfz*

10 15 ♩ = 84

Bar. Solo

S. *p*
no-thing

A. *mf*
No shells

T. *mp*
the Great

B. *mf* *mp*
no-thing the Great

Pno. *mf* *mf* *p* *mp*

V.S.

35 40

Bar. Solo

S. *f* And we are on - ly

A. *mp* and Peace has come, Peace has come, has come. come

T. *mp* Peace has come, has come. come *f*

B. Peace has come, has come.

35 40

Pno. *mf* *f* baritone solo

3 45 no breath here

Bar. Solo

S. jus-ti-fied in go-ing on liv - ing if our fu-tures ma-ni-fest at ev-ry point and at

A.

T.

B.

45

Pno. *p*

Bar. Solo

f *mp*

50 3

all times, a he-ro - i - sm_ e-qual to those killed, those killed in bat-tle

S.

A.

T. *p*
Ich

B. *p*
Ich

Pno. *f* *mp*
50 3 *p*

Bar. Solo

B 60

S. *pp* *f* *<f*
Ah Suff-'ring world The long drea-ry years a

A. *pp* *f*
Ah The long years a head

T. *f*
hatt' ein'n Kam-e - ra - den, Ein-en bess-ern findst du nit

B. *f*
hatt' ein'n Kam-e - ra - den, Ein-en bess-ern findst du nit Suff-'ring world

Pno. *pp* *f* 60 *f*

65

Bar. Solo

S. head the long drea - ry years Suff-'ring world and long drea-ry years drea-ry years a

A. the long drea - ry year The long drea-ry years drea-ry

T. suff 'ring world, suff 'ring world suff 'ring world Suff-'ring world Suff-'ring world

B. suff - er - ing, suff - 'ring world. Suff-'ring world. The long drea-ry years the long drea - ry

Pno.

70

Bar. Solo

S. head a head. Suff-'ring world Suff-'ring world Suff-'ring world suff - 'ring world.

A. years a-head Suff-'ring world, Suff-'ring world, Suff-'ring world, suff-'ring world.

T. The long drea-ry years drea-ry years a-head

B. years. Suff-'ring world Suff-'ring world, Suff-'ring world, world, suff - 'ring world.

Pno.

C

Bar. Solo

f legato 80

S. *f* legato Peace has come to a suff - er - ing world Peace has come to a suff - er - ing

A. Suff - er - ing world Peace has come, come to a suff - er - ing

T. *f* legato Suff - er - ing world Peace has come to a suff - er - ing

B. Suff - er - ing world Peace has come to suff - er - ing

Pno. *f* legato 80

85

Bar. Solo

world

S. world and we are on - ly jus - ti - fied, jus - ti - fied jus - ti - fied in go - ing on liv - ing

A. world and we are on - ly jus - ti - fied, jus - ti - fied, jus - ti - fied in go - ing on liv - ing

T. world and we are only jus - ti - fied, on - ly jus - ti - fied in go - ing on liv - ing

B. world and we are on - ly jus - ti - fied, on - ly jus - ti - fied jus - ti - fied liv - ing

Pno. 85 no breath here

90

Bar. Solo

S. *f* if our fu-tures ma-ni-fest— at ev-'ry point and at all

A. *p* in go-ing on liv-ing— *f* if our fu-tures ma-ni-fest— at ev-'ry point and at all

T. *f* if our fu-tures ma-ni-fest— at ev-'ry point and at all

B. *p* in go-ing on liv-ing— *f* if our fu-tures show at all points, and at all

Pno. *p* in go-ing on liv-ing— *f* *mf*

90

Bar. Solo

S. *ff* a he-ro-i-sm— *f* e-qual to those killed,

A. *ff* times a he-ro-i-sm— *f* e-qual to those killed, a he-ro-i-sm— *f* e-qual to those killed,

T. *ff* times a he-ro-i-sm— *f* e-qual to those killed, a he-ro-i-sm— *f* e-qual to those killed,

B. *ff* times a he-ro-i-sm— *f* e-qual to those killed, a he-ro-i-sm— *f* e-qual to those killed,

Pno. *ff* *f* *f* *p*

95 100

V.S.

D 105

Bar. Solo

S. *f* legato *mf*
 Peace has come to a suff - er - ing world suff - er - ing suff - er - ing world ____

A. *f* legato *mf*
 Peace has come to a suff - er - ing world suff - er - ing suff - er - ing world ____

T. *f* legato *mf*
 Peace has come to a suff - er - ing world suff - er - ing suff - er - ing world ____

B. *f* legato *mf*
 Peace has come to a suff - er - ing world suff - er - ing suff - er - ing world ____

Pno. *f* legato 105

110 *f*

Bar. Solo 115

S. *ff*
 Lest we for - get Lest we for - get, lest

A.

T.

B.

Pno. 110 115

ff

Bar. Solo

we for - get _____ lest we for - get _____ lest we for - get.

S.

A.

T.

B.

Pno.

120

p *pp*

120

p

Detailed description: This is a musical score for a vocal solo and piano accompaniment. The vocal part is written in bass clef with lyrics: "we for - get _____ lest we for - get _____ lest we for - get." The piano accompaniment is in G major (one flat) and 4/4 time. The tempo is marked as 120. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The piano part features a bass line with sustained notes and chords in the right hand. Dynamics include piano (*p*) and piano-piano (*pp*).