

Rehearsal Orchestral Score

**The Three Tommies
(The Burning Question)**

an extract from

**Fragments: Voices from the First
World War**

**A setting for SATB choir, orchestra and
baritone solo**

by

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Three Tommies (The Burning Question)

Anon from Wiper Times 1917

Emily Feldberg

$\text{♩} = 110$

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Euphonium. A string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A Baritone Solo part is also present. The vocal line is positioned between the woodwinds and strings. The score is in 4/4 time with a tempo of 110 beats per minute. Dynamics such as *f* (forte) and *no mute* are indicated. The lyrics are: "Three Tom-mies sat in the trench one day dis-cus-ing the war in the us-u-al way They talked of the mud and theytalked of the Hun of what was to do and".

Flute

Flute *f*

Oboe

Clarinet in B \flat

Clarinet in B \flat *f*

Alto Saxophone

Bassoon *f*

Horn in F

Trumpet in B \flat no mute

Trumpet in B \flat

Trombone *f*

Euphonium

Baritone Solo

Voice

Three Tom-mies sat in the trench one day dis-cus-ing the war in the us-u-al way They talked of the mud and theytalked of the Hun of what was to do and

$\text{♩} = 110$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Bar. Solo
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Db.

1st trumpet

what had been done. They talked ab-out rum, and though it tis hard to be-lieve they ev-ven found time to talk a-bout leave, but the

17

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Hr.

Tpt.

Tpt.

Tbn.

Euph.

Bar. Solo

Voice

point which they ar - gued from post back to pil lar... was whe-ther Notts coun-ty could beat As-ton Vil-la The night sped a-way and ze-ro drew night, E-

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

24

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Bar. Solo

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

quip-ment made rea-dy, all lips get-ting dry, and watch-es con-sul-ted with each pass-ing min-ute till five more to go, then I'd find them all in it. find them all

32

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Bar. Solo

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in it— The word came a long down the line to "get rea- dy!". The ser-geants ad-mon - i-shing all to keep stea-dy . But out rang a voice gett -ing shrill -er and shrill er—

5

f

"1

39 **B**

Fl. *f*

Ob. *f*

Alto Sax.

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Bar. Solo

Voice

tell yer Notts Coun-ty can beat As-ton Vil - la."

The earth shook and swayed and the ba - rrage was on as they leapt 'er the top with a rush and were gone A-

B

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

Fl. (Flute) - Rest

Fl. (Flute) - Rest

Ob. (Oboe) - Rest

Cl. (Clarinet) - Rest

Cl. (Clarinet) - Rest

Alto Sax. (Alto Saxophone) - Active

Bsn. (Bassoon) - Rest

Hr. (Horn) - Active

Tpt. (Trumpet) - Active

Tpt. (Trumpet) - Active

Tbn. (Tuba) - Active

Euph. (Euphonium) - Active

Bar. Solo (Baritone Soloist) - Rest

Voice (Vocalist) - Active
 way in - to Hun - land, through mud and through wire, stab - ing and drag - ging themselves through the Mirc. Through mud and through wire. No time to heed those

Vln. 1 (Violin 1) - Active

Vln. 2 (Violin 2) - Rest

Vla. (Viola) - Rest

Vc. (Violoncello) - Active

Db. (Double Bass) - Active

legato

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Hr.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Bar. Solo
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fall - en on route till, stopped by a strong point they lay down to shoot, Then through the din came a voice:
"Say Jack Mil ler... I tell yer Notts coun ty can beat AstonVil la!"

C

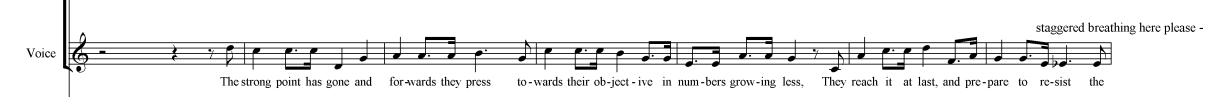
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Hn.
Tpt. 1
Tpt. 2
Tbn.
Euph.
Bar. Solo



Voice

The strong point has gone and for-wards they press to-wards their ob-ject-ive in num-bers grow-ing less, They reach it at last, and pre-pare to re-sist the

staggered breathing here please -



C

Vln. 1
Vln. 2
Vla.
Vc.
Db.



68

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Bar. Solo

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

no breath

pp

sf

con sord

pizz

arco

sf

sf

coun-ter a-tack which will come through the mist through the mist of the rain fall-ing stead-i-ly. Dig and hang on. The

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Bsn.

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn. *f*

Euph. *f*

Bar. Solo *p*

Voice *f*

word for su-port back to H. Q. has gone The air charged with mo-ment grows still-er and strill er - Two

"Notts coun-ty's no earth-ly be-side As ton Vil-la!"

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *non sord*

Vc. *non sord*

Db. *non sord*

con sord

con sord

con sord

arco con sord

non sord

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Bar. Solo

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

"Bligh- ties a stru-ggle through the mud to get back to the old A. D. S. down arouh duck board track, a has-ty field dress-ing, a ride in a car, a wait in a C. C. S. then there we... are..."

pizz

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Bar. Solo

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

and here we are packed side by side in a clean Red Cross train, Happy in hopes to see Blyth-ty a gain, Still through the band-age muff - led

"Jack Mil- ar 1

99 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Bsn. *f*

Hr.

Tpt. *f*

Tpt.

Tbn. *f*

Euph.

Bar. Solo

bet you Notts coun ty could beat As ton Vil la!"

Voice

Five Tom-mies sat in the trench one day dis-cus-sing the war in the us-ual way They talked of the mud and they

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

Fl. Fl. Ob. Cl. Cl. Alto Sax. Bsn.

Hn. Tpt. Tpt. Tbn. Euph.

Bar. Solo

Voice
 talked of the Hun of what was to do and what had been done. They talked ab-out run, and though it is hard to be-lieve they

Vln. 1 Vln. 2 Vla. Vc. Db.

115

Fl. *rall a tempo*

Fl. *rall a tempo*

Ob. *rall a tempo*

Cl. *rall a tempo*

Cl. *rall a tempo*

Alto Sax. *rall a tempo*

Bsn. *rall a tempo*

Hr. *rall a tempo*

Tpt. *rall a tempo*

Tpt. *1st trumpet* *rall a tempo*

Tbn. *rall a tempo*

Euph. *rall a tempo*

Bar. Solo

Voice *rall a tempo*
ev-ven found time to talk a-bout leave, but the point which they argu-ed ov - er and ov - er was whe-ther Mine-head Town could beat Bris-tol Ro-vers

Vln. 1 *rall a tempo*

Vln. 2 *rall a tempo*

Vla. *rall a tempo*

Vc. *rall a tempo*

Db. *rall a tempo*