

Fragments concert: things performers need to know!

• **Final rehearsal and performance: Saturday 10th November at Minehead Avenue Methodist Church.**

Rehearsal: 2-4.30pm. Please be in your place by 1.50pm. Orchestra members: please put your instrument cases on the front pews in the church for the rehearsal. (Not at the back - there will be people sitting listening to the rehearsal.) For the performance, please put large instrument cases in the Quiet Room (beyond the kitchen) and smaller ones in the lounge (next to the hall).

Performance: the concert starts at 7.30pm.

Fragments is in the second half of the concert, starting at about 8.40pm.

If you would like interval refreshments, please have them early or bring your own - you will need to get ahead of about 200 audience members to be ready to warm up your voices/instruments!

Singers: please be in the lounge by 8.30 to warm up.

Players: please be in your orchestra seats by 8.30 to warm up.

• **What to do during the first half of the concert:** A block of side seats will be available for Fragments singers and players who want to hear the Male Voice Choir and Street Choir performances in the first half of the concert. BUT please let us know if you would be willing to miss this, as it will help to release seats for audience members.

• **Concert dress:** Black all over for men and women, please. To clarify for men; black means black top and bottoms, so **Black open necked shirt** long sleeves or short sleeves as you wish. No tie. If you're wearing jewellery, please wear silver coloured jewellery only. We are not wearing poppies as this is a specifically British practice. Instead, choir members (and orchestra members if it won't interfere with their instruments!) will be invited to wear sprigs of rosemary as it is an international symbol of remembrance.

• **Setting up/clearing away and refreshments:** We will be asking for teams to do this. If you are willing and available to lend a hand, please let us know!

• **Bring-and-share tea:** If you would like to stay for tea after the rehearsal instead of (or as well as) going home, please do - and bring something to share. We will be asking for volunteers to provide food for tea for our long-distance participants.

• **Tickets, programmes and open rehearsal:** Most tickets have already been sold, but the afternoon rehearsal will be open, for people without tickets and people who prefer not to come out in the evening. It will start with a complete run-through.

Programmes with the full text and explanatory notes will be available for sale at this rehearsal (£2) as well as at the evening performance. Choir and orchestra members will be given complementary programmes well before the concert date.

• **Post-performance celebration for all:** There will be a non-alcoholic (because we're in the Methodist Hall!) celebration after the performance: please come if you can!

• Please bring small contributions of light food and/or non-alcoholic drink.

• **Souvenir DVD:** Ex-BBC cameraman Ian Norman is generously filming the Fragments performance (but not the Male Voice Choir and Street Choir performances in the first half). He is happy for us to charge for souvenir DVDs to help cover the cost of the project. (The Arts Council grant covers less than half.)

Please sign the list if you'd like one: they will be £5 each.

**Finally, THANK YOU to everyone for being part of this project:
it has been amazing!**